



Fall 1987

Contributors [v. 7, no. 3]

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>



Part of the [Arts and Humanities Commons](#)

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation

(1987) "Contributors [v. 7, no. 3]," *The Kentucky Review*: Vol. 7 : No. 3 , Article 1.

Available at: <https://uknowledge.uky.edu/kentucky-review/vol7/iss3/1>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

THE
KENTUCKY
REVIEW

XR

EDITORIAL BOARD

Paul A. Willis, Chairman
Guy Davenport
Rebecca Faulconer
William J. Hennessey
George C. Herring
James C. Klotter

EDITOR

James D. Birchfield

PRODUCTION MANAGER

Mary M. Vass

PRODUCTION STAFF

Robert A. Aken
Anne Campbell
William Cooper
Harriet Ford
Bradley O. Grissom
Emily Lihani
Claire McCann
Ebba Jo Sexton
Margaret M. Shaw

The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates three times a year. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration.

Subscription: Ten dollars per year. Membership in the Library Associates at fifteen dollars per year includes *The Kentucky Review*.

Single issues: Three dollars and fifty cents.

Subscription orders and manuscripts may be submitted to James D. Birchfield, *The Kentucky Review*, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.

Cover design by Stephen Harvard.

Printed by the University of Kentucky Printing Services.

ISSN 0191-1031

Copyright © 1987 by the University of Kentucky Libraries.

THE KENTUCKY REVIEW

Volume VII Number 3 Fall/Winter 1987

C O N T E N T S

The Metamorphosis of <i>Claremont</i> into <i>White Hall</i> by Clay Lancaster.....	5
The Writer's Life by David McCullough.....	29
The Fall From Grace of That "Base Wretch" <i>Rafinesque</i> by Charles Boewe.....	39
EHA—A Naturalist on the Prowl by Claude Prance.....	54

LIBRARY NOTES

Some Books We Cannot Read:

Kentucky's Bibliographical Ghosts by James D. Birchfield.....	62
Selected Acquisitions.....	78

THE LIBRARY ASSOCIATES

Activities.....	82
Members.....	94

CONTRIBUTORS

James D. Birchfield, editor of the Private Libraries Association's *Private Press Books*, 1980, has contributed to *The Journal of Library History*, *Mark Twain Journal*, *Manuscripts*, *The Kentucky Review*, and the *Newsletter* of the American Byron Society.

Charles Boewe is a research associate of the Filson Club in Louisville, where he is editing Rafinesque's correspondence under the sponsorship of the National Historical Publications and Records Commission. His Rafinesque publications span three decades, the most recent (in collaboration with George Reynaud and Beverly Seaton) being *Précis, ou Abrégé des Voyages, Travaux, et Recherches de C. S. Rafinesque (1833): The Original Version of A Life of Travels (1836)*, published by the Koninklijke Nederlandse Akademie van Wetenschappen (Amsterdam, 1987).

Clay Lancaster has written books on architectural history and on the influence of oriental thought and art. He has also authored several books for children. His essays have appeared in *American Quarterly*, *The Art Bulletin*, *The Art Quarterly*, *Artibus Asiae*, *Gazette des Beaux Arts*, *The Journal of Aesthetics and Art Criticism*, *The Journal of the Society of Architectural Historians*, *The Maha Bodhi Journal*, *New India*, and other publications.

David McCullough, in addition to writing *The Johnstown Flood* (1968), is the author of *The Great Bridge* (1972), the story of the building of the Brooklyn Bridge; *The Path Between the Seas* (1977), a chronicle of the Panama Canal; and *Mornings on Horseback* (1981), a biography of Theodore Roosevelt. His articles, essays, and reviews have appeared in *Audubon*, *The New Republic*, *Psychology Today*, *Smithsonian*, and *American Heritage*, for which he is senior contributing editor.

Claude Prance, who lives in Canberra, Australia, is the author of *Peppercorn Papers: A Miscellany on Books and Book Collecting* (1964), *The Laughing Philosopher: A Further Miscellany on Books*,

Booksellers, and Book Collecting (1976), and *A Companion to Charles Lamb: A Guide to People and Places, 1760-1847* (1983). He has contributed to *The Private Library* and other journals and, with Frank Riga, prepared an *Index to "The London Magazine"* (1978).

